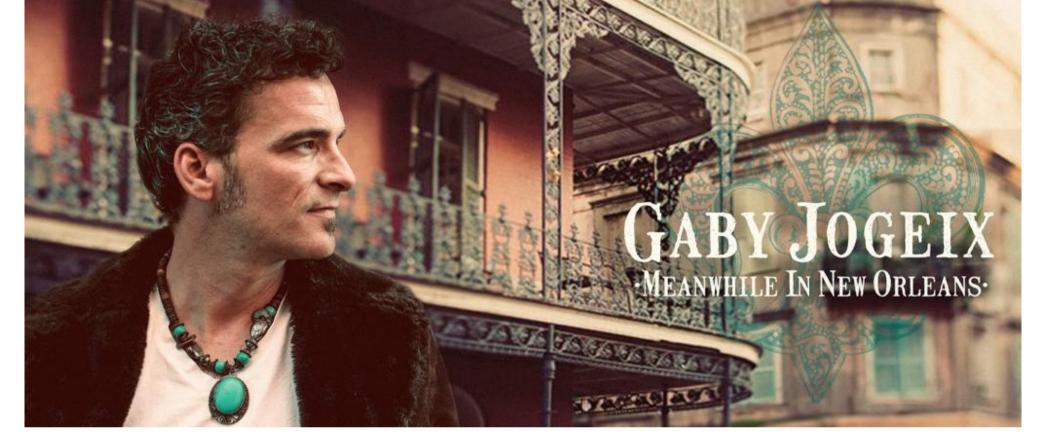


About Gaby Jogeix

- He is one of the most renowned Spanish Rythm'n'Blues artists with three master albums behind him.
- He is a **self-taught musician** of French and Spanish origin, born in Bilbao (Basque Country), now based in Madrid.
- He started playing the aged 17 and immediately began to experiment and find "the sounds he had in his head."
- From the beginning he knew he wanted to play the Blues and was highly influenced by Elmore James, Laverne Baker, B.B. King, Elvis, Ray Charles, Albert Collins, Derek Trucks and Doyle Bramhall II, among others.
- He also discovers the lap steel guitar: "The sounds that the slide transmits is the closest to the human voice you can find. This is what fascinated me and why I continued to work on its technique."
- His stay at the Summer School of Arts and Languages in Winchester (United Kingdom) further deepened him on artistic disciplines.
- His studies in English literature, theater, music composition and corporal expression made him a special musician adding more ingredients to an artist who already possesses a mixture of cultures.







His new project

Recorded at Marigny Studios, that used to be an old Dance Hall in the Marigny district where Fats Domino used to play in the 60's, "Meanwhile in New Orleans" is Gaby Jogeix (pronounced Joe-Jex) new album, released in April 2021.

Drummer and producer **Alain Baudry**, the local "link", selected some **internationally renowned musicians** such as Eddie Christmas (drums), Kennan Shaw (bass) and Tom Worrell (piano, organ, keyboards); and the voices of Dana Abbot, and Jamey Saint Pierre, who masterfully capture the essence of the city's music. Marigny studio's owner Rick G Nelson co-produced the recording.

Back in Madrid, **producer Juan Guevara** carefully produced and conducted the recordings of Gaby's guitars and vocals, leaving the mixing to his brother Felipe Guevara, both Rock and Pop recognized figures. The gritty but modern touch Gaby has always shown was then assured.



NEW RELEASE APRIL 16TH. 2021 GABY JOGETX

·MEANWHILE IN NEW ORLEANS·

Gaby Jogeix brings us an album full of exquisite influences from American popular music, all of it taken to his own ground ... songs from a complete artist, great composer, singer and guitar player. "Meanwhile in New Orleans" has rock n'roll, blues, soul, funk, gospel and folk ... and most importantly,

catchy songs with great melodies, riffs and arrangements.

Juan Guevara, Producer

"Gaby Jogeix is an impressive musician. His lap steel and electric guitar playing is very. very good. He's creative and is not an imitator, although one can hear the influences of his musical masters."

Bruce Iglauer (Alligator Records)

"Very creative and good energy, looking forward to hear the music in a live venue"

Joe Louis Walker

"Gaby Jogeix's

"Meanwhile in New Orleans" it's nothing but the RealDeal

!!Southern soul, groove and sexiness are the bleeding thru all its track like you would expect and hope you'd get from a record like this Gaby won us over and now we're big fans !!"

Super Sonic Blues Machine

"Gaby's latest release is destined for true greatness. This album takes you on a soulful, funky, rocking ride. From the ever soulful Fair Green to the beautiful ballad I'm gonna get there. I love the gospel influenced Preaching with its super thick groove will make you get up and dance. This album has a wonderful flow to it and a great mix of grooves and fantastic story telling. I highly recommend it!"

Kirk Fletcher

Digital presence











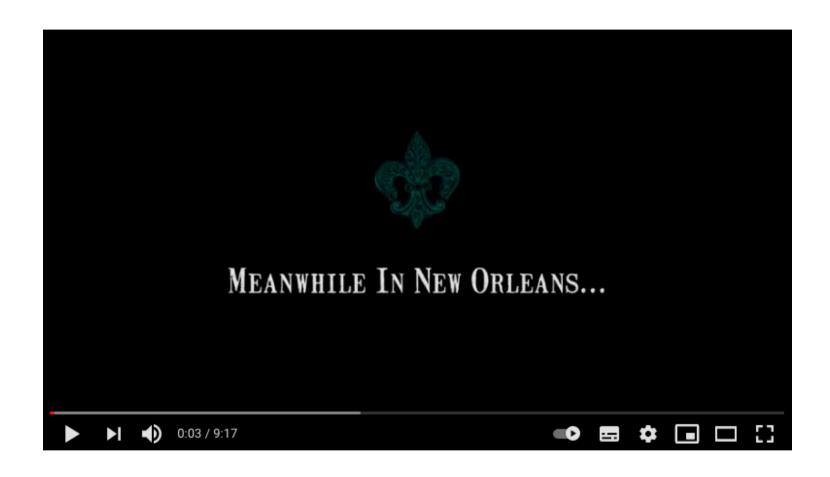
www.gabyjogeix.com

GABY JOGEL

First reactions...



Creating "Meanwhile in New Orleans"



The short film in which Gaby Jogeix immerses us in **the process of creating this album**, directed and edited by the **Goya Award Nacho R.Piedra**.





First new singles

"Right Way to Love You"



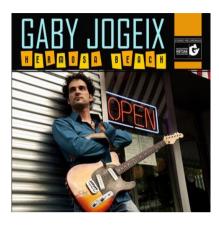
"Fair Green"



"The Other Side"



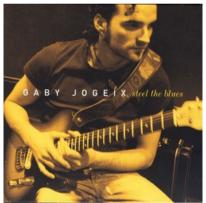
Discography



"Hermosa Beach"

(Gaztelupeko Hotsak, 2011)

Recorded in Los Angeles (CA) with guitarist Kirk Fletcher as producer, member of the legendary The Fabulous Thunderbirds. And, for which Gaby had an incredible group of musicians: Tom Fillman (Spencer Davis), bassist Bobby Tsukamoto, trombonist Duane Benjamin and keyboardist Rick Wenzel (The Doors, Van Morrison and Frank Zappa); under the technical direction of Lior Goldenberg. The presentation of the album in Madrid was SOLD OUT a few days after it went on sale.



"Steel de Blues"

(Gaztelupeko Hotsak, 2006)

One of the most memorable releases among R&B fans in recent years. **Both the public and international critics have corroborated the words of Bruce Iglauer.**



"Learnin"

(Sweet Music 2001)

His first album, which he **recorded in just three days at the age of 21 years old.** A set of his own compositions and some arrangements, that prompted him to continue growing in his musical career.



Venues, festivals and international tours

CUBA

Carlos Marx Theater, La Habana Bellas Artes Theater,, La Habana Cine Pobre Festival, Givara

UNITED STATES

House of Blues, New Orleans Café Boogaloo, Los Angeles

ARGENTINA

Boris Jazz Club, Buenos Aires

FRANCE

Baiser Salé, París Motors & Blues Festival, Dax Luna Negra, Bayona

PORTUGAL

BBBF Festival, Lisboa

SPAIN

Café Central, Madrid
Café Populart, Madrid
El Junco, Madrid
Tempo Club, Madrid
Madrid Blues All Stars FestivalMadrid
Matadero, Madrid
Festival Radio Encendida, Madrid
The World's Big Sleep Out Festival, Madrid
Festival de Guitarra, Barcelona
Festival de Blues, Cazorla
Sala Sidecar, Barcelona
Cerdanyola Blues Festival, Barcelona

SWITZERLAND

Fusion Music Bar, Biasca Il Birrificcio, Bioggio, Murray Field Pub, Chiasso Caslano Music Festival, Ticino

OTHER COUNTRIES

Domo Vladine (Youth House) Yugoslavia Servia, Belgium and Balkans



Digital presence

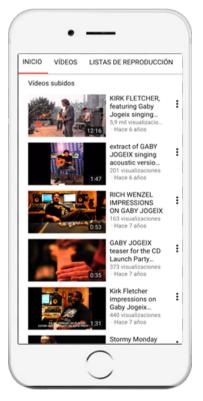




www.gabyjogeix.com























Mass Media

"MEANWHILE IN NEW ORLEANS" ROCKS!

Since the launching and even previously, multiple European media have echoed Gaby Jogeix new album "Meanwhile in New Orlenas".

Many magnificent reviews that have becomed press covers, articles and reviews in digital platforms, radio, press and the main metropolitan city guides in Germany, France and other European countries.

DOWNLOAD FULL PRESS CLIPPING





Spanish Media



AMONG OTHER NATIONAL AND INTERNATIONAL MEDIA:

- Cadena Ser
- Estudio 3
- Dirty Rock Magazine
- La Noche en Vivo
- Cutaway Guitar Magazine
- El Correo Digital
- La Voz España, Telecinco



Sponsorship and Endorsement

NEW RELEASE

- Music cession for branding actions.
- Image cession for branding actions and promotions.
- Themes adaptation for branding purposes.
- Singles association on promotional actions.

ON TOUR

- Tour designed to fit brands achievements.
- Private concerts.
- VIP areas associated with prestigious brands.
- Products sampling.
- Marketing actions (Meet & Greet).

OTHERS

- Viral actions in social media.
- Musical compositions to fit branding goals.
- Conventional advertising.
- Specific events.





Contact

MANAGEMENT & BOOKING

info@gabyjogeix.com